

AP Language and Composition

Course Standards and Objectives

These standards and objectives have been synthesized from the College Board's AP Language and Composition course goals, WI State Standards and Benchmarks, RUSD district policies, the Foundations of Language and Arts, and instructor's own course objectives.

As a part of each student's semester portfolio (see Grading Policies), each of these objectives must be addressed in a written reflection of how the student achieved each objective.

Each objective explains methods the instructor will use to evaluate the student's understanding of the objective.

Final Portfolio Section 2) Reading

- M 1.1 Explain the structure of selected classical works of world and British literature, in whole and in part, from various historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style
Evaluation Methods: Quizzes, daily writing prompts, class discussion, 9-point responses, essays, other assignments, final portfolio, independent reading, AP Practice Quizzes
- M 1.2 Draw on a broad base of knowledge about the universal themes of literature (i.e. heroic archetypes, journey) and explain how these themes are developed in a particular work of literature and applicable to contemporary cultural studies
Evaluation Methods: Quizzes, daily writing prompts, 9-point responses, class discussion, essays, other assignments, final portfolio, independent reading, AP Practice Quizzes
- M 1.3 Investigate and report on ways in which a writer has influenced or been influenced by historical, social, and cultural issues or events and defend interpretations of complex literary works through one of those lenses
Evaluation Methods: Quizzes, daily writing prompts, 9-point responses, class discussion, essays, other assignments, final portfolio, independent reading
- M 1.4 Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme
Evaluation Methods: 9-point responses, class discussion, essays, final portfolio, AP Practice Quizzes
- M 1.5 Apply sophisticated word meaning and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words
Evaluation Methods: Class discussion, final portfolio, AP Practice Quizzes

Final Portfolio Section 3) Writing

- M 2.1 Demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writings
Evaluation Methods: Writing Portfolio and all written assignments, AP Practice Quizzes
- M 2.2 Produce expository, analytical, reflective, creative, and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from primary and/or secondary sources, cogent explanations, and clear transitions
Evaluation Methods: Writing Portfolio and all written assignments
- M 2.3 Move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and review while gaining confidence and developing ideas with each successive assignment
Evaluation Methods: Writing Portfolio and all written assignments
- M 2.4 Identify the rhetorical strategies, literary devices, and techniques, as well as personal beliefs and assumptions, an author uses to influence readers and critique the effectiveness of their use while developing personal writing skills using the same strategies, devices, and techniques
Evaluation Methods: Writing Portfolio and all written assignments, AP Practice Quizzes
- M 2.5 Produce well developed, well organized, and clearly written responses and/or revise works in a variety of situations (including deadline, location, and number of contributors) and for a variety of audiences and/or purposes using a variety of technologies
Evaluation Methods: Writing Portfolio and all written assignments

Final Portfolio Section 4) Speaking

- M 3.1 Develop and deliver presentations that convey information and ideas in logical fashion for a selected audience, using language that clarifies and reinforces meaning while demonstrating confidence, poise, appropriate mannerisms, proper etiquette, and vocal cues.
Evaluation Methods: Class discussion, presentations, final portfolio
- M 3.2 Synthesize and present results of researched projects, accurately summarizing and illustrating the main ideas, using appropriate technological aids, and offering support for the conclusions
Evaluation Methods: Class discussion, presentations, final portfolio
- M 3.3 Participate effectively in question-and-answer sessions by summarizing information, presenting coherent arguments, interpreting works, and/or defending viewpoints by citing other sources or prior knowledge and experience
Evaluation Methods: Class discussion, final portfolio, AP Practice Quizzes

Final Portfolio Section 5) Evaluation

- M 4.1 Develop and apply criteria to evaluate the merit of familiar and unfamiliar works by analyzing propaganda techniques, logical reasoning, production format, readability, validity of ideas, literal and connotative meaning, relevant and irrelevant information, fact vs. opinion, bias, diction, tone, syntax, rhetorical structure, conventions of language, word choice, historical and social/cultural background, audience, and personal experiences relevant to the work
Evaluation Methods: Daily writing prompts, 9-point responses, class discussion, essays, final portfolio, AP Practice Quizzes
- M 4.2 Be aware of and try to control counterproductive emotional responses to ideas in conflict with own viewpoints and convey criticisms in a respectful, supportive way
Evaluation Methods: Daily writing prompts, 9-point responses, class discussion, essays, final portfolio
- M 4.3 Create and sustain arguments based on readings, research, and/or personal experiences and incorporate appropriate information into coursework
Evaluation Methods: Daily writing prompts, 9-point responses, class discussion, essays, final portfolio, AP Practice Quizzes
- M 4.4 Apply evaluation criteria to own processes and achievements through writing and speech
Evaluation Methods: Final portfolio

Final Portfolio Section 6) Inquiry

- M 5.1 Develop strategies of gathering and organizing appropriate information that helps achieve understanding or supports viewpoints through a variety of methods and demonstrate understanding of the conventions of citing sources
Evaluation Methods: 9-point responses, class discussion, essays, final portfolio
- M 5.2 Formulate questions addressing issues or problems that can be answered through a well defined and focused investigation
Evaluation Methods: Class discussion, essays, final portfolio, AP Practice Quizzes
- M 5.3 Perform various roles in a coursework, including leader, participant, and moderator
Evaluation Methods: Class discussion, presentations, final portfolio, AP Practice Quizzes
- M 5.4 Evaluate, analyze and synthesize information from multiple sources when acquiring knowledge and developing a position on a topic of interest
Evaluation Methods: Class discussion, presentations, essays, final portfolio